

## Little Briar Rose

A LONG time ago there were a King and Queen who said every day, “Ah, if only we had a child!” but they never had one. But it happened that once when the Queen was bathing, a frog crept out of the water on to the land, and said to her, “Your wish shall be fulfilled; before a year had gone by you shall have a daughter.” 1

What the frog had said came true, and the Queen had a little girl who was so pretty that the King could not contain himself for joy, and ordered a great feast. He invited not only his kindred, friends and acquaintance, but also the Wise Women, in order that they might be kind and well-disposed towards the child. There were thirteen of them in his Kingdom, but as he had only twelve golden plates for them to eat out of, one of them had to be left at home. 2

The feast was held with all manner of splendour, and when it came to an end the Wise Women bestowed their magic gifts upon the baby: one gave virtue, another beauty, a third riches, and so on with everything in the world that one can wish for. 3

When eleven of them had made their promises, suddenly the thirteenth came in. She wished to avenge herself for not having been invited, and without greeting, or even looking at any one, she cried with a loud voice, “The King’s daughter shall in her fifteenth year prick herself with a spindle, and fall down dead.” And, without saying a word more, she turned round and left the room. 4

They were all shocked but the twelfth, whose good wish still remained unspoken, came forward, and as she could not undo the evil sentence, but only soften it, she said, “It shall not be death, but a deep sleep of a hundred years, into which the princess shall fall.” 5

The King, who would fain keep his dear child from the misfortune, gave orders that every spindle in the whole kingdom should be burnt. Meanwhile the gifts of the Wise Women were plenteously fulfilled on the young girl, for she was so beautiful, modest, good-natured, and wise, that every one who saw her was bound to love her. 6

It happened that on the very day when she was fifteen years old the King and Queen were not at home, and the maiden was left in the palace quite alone. So she went round into all sorts of places, looked into rooms and bedchambers just as she liked, and at last came to an old tower. She climbed up the narrow winding-staircase, and reached a little door. A rusty key was in the lock, and when she turned it the door sprang open, and there in a little room sat an old woman with a spindle, busily spinning her flax. 7

“Good day, old dame,” said the King’s daughter; “what are you doing there?” “I am spinning,” said the old woman, and nodded her head. “What sort of thing is that, that rattles round so merrily?” said the girl, and she took the spindle and wanted to spin too. But scarcely had she touched the spindle when the magic decree was fulfilled, and she pricked her finger with it. 8

And, in the very moment when she felt the prick, she fell down upon the bed that stood there, and lay in a deep sleep. And this sleep extended over the whole palace; the King and Queen who had just come home, and had entered the great hall, began to go to sleep, and the whole court with them. The horses, too, went to sleep in the stable, the dogs in the yard, the pigeons upon the roof, the flies on the wall; even the fire that was flaming on the hearth became quiet and slept, the roast meat left off frizzling, and the cook, who was just going to pull the hair of the scullery boy, because he had forgotten something, let him go, and went to sleep. And the wind fell, and on the trees before the castle not a leaf moved again. 9

But round about the castle there began to grow a hedge of thorns, which every year became higher, and at last grew close up around the castle and all over it, so that there was nothing of it to be seen, not even the flag upon the roof. But the story of the beautiful sleeping. “Briar-rose”, for so the princess was named, went about the country, so that from time to time kings’ sons came and tried to get through the thorny hedge into the castle. 1  
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But they found it impossible, for the thorns held fast together, as if they had hands, and the youths were caught in them, could not get loose again, and died a miserable death. 1  
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After long, long years a King’s son came again to that country, and heard an old man talking about the thorn-hedge, and that a castle was said to stand behind it in which a wonderfully beautiful princess, named Briar-rose, had been asleep for a hundred years; and that the King and Queen and the whole court were asleep likewise. He had hear, too, from his grandfather, that many kings’ sons had already come, and had tried to get through the thorny hedge, but they had remained sticking fast in it, and had died a pitiful death. Then the youth said, “I am not afraid, I will go and see the beautiful Briar-rose.” The good old man might dissuade him as he would, he did not listen to his words. 1  
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But by this time the hundred years had just passed, and the day had come when Briar-rose was to awake again. When the King’s son came near to the thorn-hedge, it was nothing but large and beautiful flowers, which parted from each other of their own accord, and let him pass unhurt, then they closed again behind him like a hedge. In the castle-yard he saw the horses and the spotted hounds lying asleep; on the roof sat the pigeons with their heads under their wings. And when he entered the house, the flies were asleep upon the wall, the cook in the kitchen was still holding out his hand to seize the boy, and the maid was sitting by the black hen which she was going to pluck. 1  
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He went on farther, and in the great hall he saw the whole of the court lying asleep, and up by the throne lay the King and Queen. 1  
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Then he went on still farther, and all was so quiet that a breath could be heard, and at last he came to the tower, and opened the door into the little room where Briar-rose was sleeping. There she lay, so beautiful that he could not turn his eyes away; and he stooped down and gave her a kiss. But as soon as he kissed her, Briar-rose opened her eyes and awoke, and looked at him quite sweetly. 1  
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Then they went down together, and the King awoke, and the Queen, and the whole court, and looked at each other in great astonishment. And the horses in the courtyard stood up and shook themselves; the hounds jumped up and wagged their tails; the pigeons upon the roof pulled out their heads from under their wings, looked round, and flew into the open country; the flies on the wall crept again; the fire in the kitchen burned up and flickered and cooked the meat; the joint began to turn and frizzle again, and the cook gave the boy such a box on the ear that he screamed, and the maid plucked the fowl ready for the spit. 1  
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## Cinderella

A rich man's wife became sick, and when she felt that her end was drawing near, she called her only daughter to her bedside and said, "Dear child, remain pious and good, and then our dear God will always protect you, and I will look down on you from heaven and be near you." With this she closed her eyes and died.

The girl went out to her mother's grave every day and wept, and she remained pious and good. When winter came the snow spread a white cloth over the grave, and when the spring sun had removed it again, the man took himself another wife.

This wife brought two daughters into the house with her. They were beautiful, with fair faces, but evil and dark hearts. Times soon grew very bad for the poor stepchild.

"Why should that stupid goose sit in the parlor with us?" they said. "If she wants to eat bread, then she will have to earn it. Out with this kitchen maid!"

They took her beautiful clothes away from her, dressed her in an old gray smock, and gave her wooden shoes. "Just look at the proud princess! How decked out she is!" they shouted and laughed as they led her into the kitchen.

There she had to do hard work from morning until evening, get up before daybreak, carry water, make the fires, cook, and wash. Besides this, the sisters did everything imaginable to hurt her. They made fun of her, scattered peas and lentils into the ashes for her, so that she had to sit and pick them out again. In the evening when she had worked herself weary, there was no bed for her. Instead she had to sleep by the hearth in the ashes. And because she always looked dusty and dirty, they called her Cinderella.

One day it happened that the father was going to the fair, and he asked his two stepdaughters what he should bring back for them.

"Beautiful dresses," said the one.

"Pearls and jewels," said the other.

"And you, Cinderella," he said, "what do you want?"

"Father, break off for me the first twig that brushes against your hat on your way home."

So he bought beautiful dresses, pearls, and jewels for his two stepdaughters. On his way home, as he was riding through a green thicket, a hazel twig brushed against him and knocked off his hat. Then he broke off the twig and took it with him. Arriving home, he gave his stepdaughters the things that they had asked for, and he gave Cinderella the twig from the hazel bush.

Cinderella thanked him, went to her mother's grave, and planted the branch on it, and she wept so much that her tears fell upon it and watered it. It grew and became a beautiful tree.

Cinderella went to this tree three times every day, and beneath it she wept and prayed. A white bird came to the tree every time, and whenever she expressed a wish, the bird would throw down to her what she had wished for.

Now it happened that the king proclaimed a festival that was to last three days. All the beautiful young girls in the land were invited, so that his son could select a bride for himself. When the two stepsisters heard that they too had been invited, they were in high spirits.

They called Cinderella, saying, "Comb our hair for us. Brush our shoes and fasten our buckles. We are going to the festival at the king's castle."

Cinderella obeyed, but wept, because she too would have liked to go to the dance with them. She begged her stepmother to allow her to go.

"You, Cinderella?" she said. "You, all covered with dust and dirt, and you want to go to the festival? You have neither clothes nor shoes, and yet you want to dance!"

However, because Cinderella kept asking, the stepmother finally said, "I have scattered a bowl of lentils into the ashes for you. If you can pick them out again in two hours, then you may go with us."

The girl went through the back door into the garden, and called out, "You tame pigeons, you turtledoves, and all you birds beneath the sky, come and help me to gather:

The good ones go into the pot,  
The bad ones go into your crop."

Two white pigeons came in through the kitchen window, and then the turtledoves, and finally all the birds beneath the sky came whirring and swarming in, and lit around the ashes. The pigeons nodded their heads and began to pick, pick, pick, pick. And the others also began to pick, pick, pick, pick. They gathered all the good grains into the bowl. Hardly one hour had passed before they were finished, and they all flew out again.

The girl took the bowl to her stepmother, and was happy, thinking that now she would be allowed to go to the festival with them.

But the stepmother said, "No, Cinderella, you have no clothes, and you don't know how to dance. Everyone would only laugh at you."

Cinderella began to cry, and then the stepmother said, "You may go if you are able to pick two bowls of lentils out of the ashes for me in one hour," thinking to herself, "She will never be able to do that."

The girl went through the back door into the garden, and called out, "You tame pigeons, you turtledoves, and all you birds beneath the sky, come and help me to gather:

The good ones go into the pot,  
The bad ones go into your crop."

Two white pigeons came in through the kitchen window, and then the turtledoves, and finally all the birds beneath the sky came whirring and swarming in, and lit around the ashes. The pigeons nodded their heads and began to pick, pick, pick, pick. And the others also began to pick, pick, pick, pick. They gathered all the good grains into the bowls. Before a half hour had passed they were finished, and they all flew out again.

The girl took the bowls to her stepmother, and was happy, thinking that now she would be allowed to go to the festival with them.

But the stepmother said, "It's no use. You are not coming with us, for you have no clothes, and you don't know how to dance. We would be ashamed of you." With this she turned her back on Cinderella, and hurried away with her two proud daughters.

Now that no one else was at home, Cinderella went to her mother's grave beneath the hazel tree, and cried out:

Shake and quiver, little tree,  
Throw gold and silver down to me.

Then the bird threw a gold and silver dress down to her, and slippers embroidered with silk and silver. She quickly put on the dress and went to the festival.

Her stepsisters and her stepmother did not recognize her. They thought she must be a foreign princess, for she looked so beautiful in the golden dress. They never once thought it was Cinderella, for they thought that she was sitting at home in the dirt, looking for lentils in the ashes.

The prince approached her, took her by the hand, and danced with her. Furthermore, he would dance with no one else. He never let go of her hand, and whenever anyone else came and asked her to dance, he would say, "She is my dance partner."

She danced until evening, and then she wanted to go home. But the prince said, "I will go along and escort you," for he wanted to see to whom the beautiful girl belonged. However, she eluded him and jumped into the pigeon coop. The prince waited until her father came, and then he told him that the unknown girl had jumped into the pigeon coop.

The old man thought, "Could it be Cinderella?"

He had them bring him an ax and a pick so that he could break the pigeon coop apart, but no one was inside. When they got home Cinderella was lying in the ashes, dressed in her dirty clothes. A dim little oil-lamp was burning in the fireplace. Cinderella had quickly jumped down from the back of the pigeon coop and had run to the hazel tree. There she had taken off her

beautiful clothes and laid them on the grave, and the bird had taken them away again. Then, dressed in her gray smock, she had returned to the ashes in the kitchen.

The next day when the festival began anew, and her parents and her stepsisters had gone again, Cinderella went to the hazel tree and said:

Shake and quiver, little tree,  
Throw gold and silver down to me.

Then the bird threw down an even more magnificent dress than on the preceding day. When Cinderella appeared at the festival in this dress, everyone was astonished at her beauty. The prince had waited until she came, then immediately took her by the hand, and danced only with her. When others came and asked her to dance with them, he said, "She is my dance partner."

When evening came she wanted to leave, and the prince followed her, wanting to see into which house she went. But she ran away from him and into the garden behind the house. A beautiful tall tree stood there, on which hung the most magnificent pears. She climbed as nimbly as a squirrel into the branches, and the prince did not know where she had gone. He waited until her father came, then said to him, "The unknown girl has eluded me, and I believe she has climbed up the pear tree.

The father thought, "Could it be Cinderella?" He had an ax brought to him and cut down the tree, but no one was in it. When they came to the kitchen, Cinderella was lying there in the ashes as usual, for she had jumped down from the other side of the tree, had taken the beautiful dress back to the bird in the hazel tree, and had put on her gray smock.

On the third day, when her parents and sisters had gone away, Cinderella went again to her mother's grave and said to the tree:

Shake and quiver, little tree,  
Throw gold and silver down to me.

This time the bird threw down to her a dress that was more splendid and magnificent than any she had yet had, and the slippers were of pure gold. When she arrived at the festival in this dress, everyone was so astonished that they did not know what to say. The prince danced only with her, and whenever anyone else asked her to dance, he would say, "She is my dance partner."

When evening came Cinderella wanted to leave, and the prince tried to escort her, but she ran away from him so quickly that he could not follow her. The prince, however, had set a trap. He had had the entire stairway smeared with pitch. When she ran down the stairs, her left slipper stuck in the pitch. The prince picked it up. It was small and dainty, and of pure gold.

The next morning, he went with it to the man, and said to him, "No one shall be my wife except for the one whose foot fits this golden shoe."

The two sisters were happy to hear this, for they had pretty feet. With her mother standing by, the older one took the shoe into her bedroom to try it on. She could not get her big toe into it, for the shoe was too small for her. Then her mother gave her a knife and said, "Cut off your toe. When you are queen you will no longer have to go on foot."

The girl cut off her toe, forced her foot into the shoe, swallowed the pain, and went out to the prince. He took her on his horse as his bride and rode away with her. However, they had to ride past the grave, and there, on the hazel tree, sat the two pigeons, crying out:

Rook di goo, rook di goo!  
There's blood in the shoe.  
The shoe is too tight,  
This bride is not right!

Then he looked at her foot and saw how the blood was running from it. He turned his horse around and took the false bride home again, saying that she was not the right one, and that the other sister should try on the shoe. She went into her bedroom, and got her toes into the shoe all right, but her heel was too large.

Then her mother gave her a knife, and said, "Cut a piece off your heel. When you are queen you will no longer have to go on foot."

The girl cut a piece off her heel, forced her foot into the shoe, swallowed the pain, and went out to the prince. He took her on his horse as his bride and rode away with her. When they passed the hazel tree, the two pigeons were sitting in it, and they cried out:

Rook di goo, rook di goo!  
There's blood in the shoe.  
The shoe is too tight,  
This bride is not right!

He looked down at her foot and saw how the blood was running out of her shoe, and how it had stained her white stocking all red. Then he turned his horse around and took the false bride home again.

"This is not the right one, either," he said. "Don't you have another daughter?"

"No," said the man. "There is only a deformed little Cinderella from my first wife, but she cannot possibly be the bride."

The prince told him to send her to him, but the mother answered, "Oh, no, she is much too dirty. She cannot be seen."

But the prince insisted on it, and they had to call Cinderella. She first washed her hands and face clean, and then went and bowed down before the prince, who gave her the golden shoe. She sat down on a stool, pulled her foot out of the heavy wooden shoe, and put it into the slipper, and it fitted her perfectly.

When she stood up the prince looked into her face, and he recognized the beautiful girl who had danced with him. He cried out, "She is my true bride."

The stepmother and the two sisters were horrified and turned pale with anger. The prince, however, took Cinderella onto his horse and rode away with her. As they passed by the hazel tree, the two white pigeons cried out:

Rook di goo, rook di goo!  
No blood's in the shoe.  
The shoe's not too tight,  
This bride is right!

After they had cried this out, they both flew down and lit on Cinderella's shoulders, one on the right, the other on the left, and remained sitting there.

When the wedding with the prince was to be held, the two false sisters came, wanting to gain favor with Cinderella and to share her good fortune. When the bridal couple walked into the church, the older sister walked on their right side and the younger on their left side, and the pigeons pecked out one eye from each of them. Afterwards, as they came out of the church, the older one was on the left side, and the younger one on the right side, and then the pigeons pecked out the other eye from each of them. And thus, for their wickedness and falsehood, they were punished with blindness as long as they lived.

## Fundevogel

There was once a forester who went into the forest to hunt, and as he entered it he heard a sound of screaming as if a little child were there. He followed the sound, and at last came to a high tree, and at the top of this a little child was sitting, for the mother had fallen asleep under the tree with the child, and a bird of prey had seen it in her arms, had flown down, snatched it away, and set it on the high tree.

The forester climbed up, brought the child down, and thought to himself, "Thou wilt take him home with thee, and bring him up with thy Lina." He took it home, therefore, and the two children grew up together. The one, however, which he had found on a tree was called Fundevogel, because a bird had carried it away. Fundevogel and Lina loved each other so dearly that when they did not see each other they were sad.

The forester, however, had an old cook, who one evening took two pails and began to fetch water, and did not go once only, but many times, out to the spring. Lina saw this and said, "Hark you, old Sanna, why are you fetching so much water?" "If thou wilt never repeat it to anyone, I will tell thee why." So Lina said, no, she would never repeat it to anyone, and then the cook said, "Early to-morrow morning, when the forester is out hunting, I will heat the water, and when it is boiling in the kettle, I will throw in Fundevogel, and will boil him in it."

Betimes next morning the forester got up and went out hunting, and when he was gone the children were still in bed. Then Lina said to Fundevogel, "If thou wilt never leave me, I too will never leave thee." Fundevogel said, "Neither now, nor ever will I leave thee." Then said Lina, "Then I will tell thee. Last night, old Sanna carried so many buckets of water into the house that I asked her why she was doing that, and she said that if I would promise not to tell any one she would tell me, and I said I would be sure not to tell any one, and she said that early to-morrow morning when father was out hunting, she would set the kettle full of water, throw thee into it and boil thee; but we will get up quickly, dress ourselves, and go away together."

The two children therefore got up, dressed themselves quickly, and went away. When the water in the kettle was boiling, the cook went into the bed-room to fetch Fundevogel and throw him into it. But when she came in, and went to the beds, both the children were gone. Then she was terribly alarmed, and she said to herself, "What shall I say now when the forester comes home and sees that the children are gone? They must be followed instantly to get them back again."

Then the cook sent three servants after them, who were to run and overtake the children. The children, however, were sitting outside the forest, and when they saw from afar the three servants running, Lina said to Fundevogel, "Never leave me, and I will never leave thee." Fundevogel said, "Neither now, nor ever." Then said Lina, "Do thou become a rose-tree, and I the rose upon it." When the three servants came to the forest, nothing was there but a rose-tree and one rose on it, but the children were nowhere. Then said they, "There is nothing to be done here," and they went home and told the cook that they had seen nothing in the forest but a little rose-bush with one rose on it. Then the old cook scolded and said, "You simpletons, you should have cut the rose-bush in two, and have broken off the rose and brought it home

with you; go, and do it once." They had therefore to go out and look for the second time. The children, however, saw them coming from a distance. Then Lina said, "Fundevogel, never leave me, and I will never leave thee." Fundevogel said, "Neither now, nor ever." Said Lina, "Then do thou become a church, and I'll be the chandelier in it." So when the three servants came, nothing was there but a church, with a chandelier in it. They said therefore to each other, "What can we do here, let us go home." When they got home, the cook asked if they had not found them; so they said no, they had found nothing but a church, and that there was a chandelier in it. And the cook scolded them and said, "You fools! why did you not pull the church to pieces, and bring the chandelier home with you?" And now the old cook herself got on her legs, and went with the three servants in pursuit of the children. The children, however, saw from afar that the three servants were coming, and the cook waddling after them. Then said Lina, "Fundevogel, never leave me, and I will never leave thee." Then said Fundevogel, "Neither now, nor ever." Said Lina, "Be a fishpond, and I will be the duck upon it." The cook, however, came up to them, and when she saw the pond she lay down by it, and was about to drink it up. But the duck swam quickly to her, seized her head in its beak and drew her into the water, and there the old witch had to drown. Then the children went home together, and were heartily delighted, and if they are not dead, they are living still.

## Snow White and Red Rose

1

THERE was once a poor widow who lived in a lonely cottage. In front of the cottage was a garden wherein stood two rose-trees, one of which bore white and the other red roses. She had two children who were like the two rose-trees, and one was called Snow-white and the other Rose-red. They were as good and happy, as busy and cheerful, as ever two children in the world were, only Snow-white was more quiet and gentle than Rose-red. Rose-red liked better to run about in the meadows and fields seeking flowers and catching butterflies; but Snow-white sat at home with her mother, and helped her with her house-work, or read to her when there was nothing to do.

The two children were so fond of each other that they always held each other by the hand when they went out together, and when Snow-white said, "We will not leave each other," Rose-red answered, "Never so long as we live," and their mother would add, "What one has she must share with the other." 2

They often ran about the forest alone and gathered red berries, and no beasts did them any harm, but came close to them trustfully. The little hare would eat a cabbage-leaf out of their hands, the roe grazed by their side, the stag leapt merrily by them, and the birds sat still upon the boughs, and sang whatever they knew. 3

No mishap overtook them; if they had stayed too late in the forest and night came on, they laid themselves down near one another upon the moss, and slept until morning came, and their mother knew this and had not distress on their account. 4

Once when they had spent the night in the wood and the dawn had roused them, they saw a beautiful child in a shining white dress sitting near their bed. He got up and looked 5

quite kindly at them, but said nothing and went away into the forest. And when they looked round they found that they had been sleeping quite close to a precipice, and would certainly have fallen into it in the darkness if they had gone only a few paces further. And their mother told them that it must have been the angel who watches over good children.

Snow-white and Rose-red kept their mother's little cottage so neat that it was a pleasure to look inside it. In the summer Rose-red took care of the house, and every morning laid a wreath of flowers by her mother's bed before she awoke, in which was a rose from each tree. In the winter Snow-white lit the fire and hung the kettle on the wrekin. The kettle was of copper and shone like gold, so brightly was it polished. In the evening, when the snowflakes fell, the mother said, "Go, Snow-white, and bolt the door," and then they sat round the hearth, and the mother took her spectacles and read aloud out of a large book, and the two girls listened as they sat and span. And close by them lay a lamb upon the floor, and behind them upon a perch sat a white dove with its head hidden beneath its wings. 6

One evening, as they were thus sitting comfortably together, some one knocked at the door, as if he wished to be let in. The mother said. "Quick, Rose-red, open the door, it must be a traveller who is seeking shelter." Rose-red went and pushed back the bolt, thinking that it was a poor man, but it was not; it was a bear that stretched his broad, black head within the door. 7

Rose-red screamed and sprang back, the lamb bleated, the dove fluttered, and Snow-white hid herself behind her mother's bed. But the bear began to speak and said, "Do not be afraid, I will do you no harm! I am half-frozen, and only want to warm myself a little beside you." 8

"Poor bear," said the mother, "lie down by the fire, only take care that you do not burn your coat." Then she cried, "Snow-white, Rose-red, come out, the bear will do you no harm, he means well." So they both came out, and by-and-by the lamb and dove came nearer, and were not afraid of him. The bear said, "Here, children, knock the snow out of my coat a little;" so they brought the broom and swept the bear's hide clean; and he stretched himself by the fire and growled contentedly and comfortably. It was not long before they grew quite at home, and played tricks with their clumsy guest. They tugged his hair with their hands, put their feet upon his back and rolled him about, or they took a hazel-switch and beat him, and when he growled they laughed. But the bear took it all in good part, only, when they were too rough, he called out, "Leave me alive, children, "Snowy-white, Rosy-red, Will you beat your lover dead?" 9

When it was bed-time, and the others went to bed, the mother said to the bear, "You can lie there by the hearth, and then you will be safe from the cold and the bad weather." As soon as day dawned the two children let him out, and he trotted across the snow into the forest. 10

Henceforth the bear came every evening at the same time, laid himself down by the hearth, and let the children amuse themselves with him as much as they liked; and they got so used to him that the doors were never fastened until their black friend had arrived. 11

When spring had come and all outside was green, the bear said one morning to Snow-white, "Now I must go away, and cannot come back for the whole summer." "Where are 12

you going, then, dear bear,?” asked Snow-white. “I must go into the forest and guard my treasures from the wicked dwarfs. In the winter, when the earth is frozen hard, they are obliged to stay below and cannot work their way through; but now, when the sun has thawed and warmed the earth, they break through it, and come out to pry and steal; and what once gets into their hands, and in their caves, does not easily see daylight again.”

Snow-white was quite sorry for his going away, and as she unbolted the door for him, and the bear was hurrying out, he caught against the bolt and a piece of his hairy coat was torn off, and it seemed to Snow-white as if she had seen gold shining through it, but she was not sure about it. The bear ran away quickly, and was soon out of sight behind the trees. 13

A short time afterwards the mother sent her children into the forest to get fire-wood. There they found a big tree which lay felled on the ground, and close by the trunk something was jumping backwards and forwards in the grass, but they could not make out what it was. When they came nearer they saw a dwarf with an old withered face and a snow-white beard a yard long. The end of the beard was caught in a crevice of the tree, and the little fellow was jumping backwards and forwards like a dog tied to a rope, and did not know what to do. 14

He glared at the girls with his fiery red eyes and cried, “Why do you stand there? Can you not come here and help me?” “What are you about there, little man?” asked Rose-red. “You stupid, prying goose!” answered the dwarf; “I was going to split the tree to get a little wood for cooking. The little bit of food that one of us wants get burnt up directly with thick logs; we do not swallow so much as you coarse, greedy folk. I had just driven the wedge safely in, and everything was going as I wished; but the wretched wood was too smooth and suddenly sprang asunder, and the tree closed so quickly that I could not pull out my beautiful white beard; so now it is tight in and I cannot get away, and the silly, sleek, milk-faced things laugh! Ugh! how odious you are!” 15

The children tried very hard, but they could not pull the beard out, it was caught too fast. “I will run and fetch some one,” said Red-rose. “You senseless goose!” snarled the dwarf; “why should you fetch some one? You are already two too many for me; can you not think of something better?” “Don’t be too impatient,” said Snow-white, “I will help you,” and she pulled her scissors out of her pocket, and cut off the end of the beard. 16

As soon as the dwarf felt himself free he laid hold of a bag which lay amongst the roots of the tree, and which was full of gold, and lifted it up, grumbling to himself, “Uncouth people, to cut off a piece of my fine beard. Bad luck to you!” and then he swung the bag upon his back, and went off without even once looking at the children. 17

Some time after that Snow-white and Rose-red went to catch a dish of fish. As they came near the brook they saw something like a large grasshopper jumping towards the water, as if it were going to leap in. They ran to it and found it was the dwarf. “Where are you going?” said Rose-red; “you surely don’t want to go into the water?” “I am not such a fool!” cried the dwarf; “don’t you see that the accursed fish wants to pull me in?” The little man had been sitting there fishing, and unluckily the wind had twisted his beard with the fishing-line; just then a big, fish bit, and the feeble creature had not the strength to pull it out; the fish kept the upper hand and pulled the dwarf towards him. He held on to all the reeds and rushes, but it was of little good, he was forced to follow the movements of the fish, and was in urgent danger of being dragged into the water. 18

The girls came just in time; they held him fast and tried to free his beard from the line, but all in vain, beard and line were entangled fast together. Nothing was left but to bring out the scissors and cut the beard, whereby a small part of it was lost. 19

When the dwarf saw that he screamed out, "Is that civil, you toad-stool, to disfigure one's face? Was it not enough to clip off the end of my beard? Now you have cut off the best part of it. I cannot let myself be seen by my people. I wish you had been made to run the soles off your shoes!" Then he took out a sack of pearls which lay in the rushes, and without saying a word more he dragged it away and disappeared behind a stone. 20

It happened that soon afterwards the mother sent the two children to the town to buy needles and thread, and laces and ribbons. The road led them across a heath upon which huge pieces of rock lay strewn here and there. Now they noticed a large bird hovering in the air, flying slowly round and round above them; it sank lower and lower, and at last settled near a rock not far off. Directly afterwards they heard a loud, piteous cry. They ran up and saw with horror that the eagle had seized their old acquaintance the dwarf, and was going to carry him off. 21

The children, full of pity, at once took tight hold of the little man, and pulled against the eagle so long that at last he let his booty go. As soon as the dwarf had recovered from his first fright he cried with his shrill voice, "Could you not have done it more carefully? You dragged at my brown coat so that it is all torn and full of holes, you helpless clumsy creatures!" Then he took up a sack full of precious stones and slipped away again under the rock into his hole. The girls, who by this time were used to his thanklessness, went on their way and did their business in the town. 22

As they crossed the heath again on their way home they surprised the dwarf, who had emptied out his bag of precious stones in a clean spot, and had not thought that any one would come there so late. The evening sun shone upon the brilliant stones; they glittered and sparkled with all colours so beautifully that the children stood still and looked at them. "Why do you stand gaping there?" cried the dwarf, and his ashen-grey face became copper-red with rage. He was going on with his bad words when a loud growling was heard, and a black bear came trotting towards them out of the forest. The dwarf sprang up in a fright, but he could not get to his cave, for the bear was already close. Then in the dread of his heart he cried, "Dear Mr. Bear, spare me, I will give you all my treasures; look, the beautiful jewels lying there! Grant me my life; what do you want with such a slender little fellow as I? you would not feel me between your teeth. Come, take these two wicked girls, they are tender morsels for you, fat as young quails; for mercy's sake eat them!" The bear took no heed of his words, but gave the wicked creature a single blow with his paw, and he did not move again. 23

The girls had run away, but the bear called to them, "Snow-white and Rose-red, do not be afraid; wait, I will come with you." Then they knew his voice and waited, and when he came up to them suddenly his bearskin fell off, and he stood there a handsome man, clothed all in gold. "I am a King's son," he said, "and I was bewitched by that wicked dwarf, who had stolen my treasures; I have had to run about the forest as a savage bear until I was freed by his death. Now he has got his well-deserved punishment." 24

Snow-white was married to him, and Rose-red to his brother, and they divided between them the great treasure which the dwarf had gathered together in his cave. The old mother lived peacefully and happily with her children for many years. She took the two rose-trees

with her, and they stood before her window, and every year bore the most beautiful roses,  
white and red.